

Indian society has undergone many rapid changes in the relatively short time that has elapsed since the country gained independence. These changes have created their own pulls and pressures and the one segment of Indian society that has, perhaps, been most affected is women. While the rest of the world is changing, they are nearly always required to conform to age-old and traditional images and stereotypes. This absorbing collection of twenty-one articles, some previously published and others especially commissioned, examines and challenges the various roles ascribed to women in the context of a rapidly changing society. There are two concerns that bind the essays together--first, that the reality of women's subordination can best be understood by traditional and mythical portrayals of women; and, second, that this understanding must be balanced by a sensitivity to the immediate context (for example, the present-day violence against a woman's person and personhood). The contributors to this volume belong to a wide variety of backgrounds ranging from activists to academics. Between them, they provide perspectives from the grassroots and also the disciplines of anthropology, psychology and sociology. The book is divided into five sections which cover (a) contextual, analytical and theoretical views of women; (b) empirical research organized around existing stereotypes about men and women; (c) an exploration of common forms of violence against women; (d) the way women are portrayed in diverse media (e.g., films and television); and (e) a description of the growing efforts to sensitize people to the inequalities between the sexes. Providing as it does a coherent analysis and fresh perspective concerning the issues and problems that affect women's lives in India, this book will appeal to all those who wish to know about and understand the position of women in Indian society. This book is especially useful for getting one's bearings in the symbolic dimension of India's women. . . . commendable for it critically spotlights, as no other collection has, a range of topics and problems important in Indian feminism. For all libraries with South Asia holdings. --Religious Studies Review Any student looking for an introductory book on the issues confronting Indian women will find [this book] both comprehensive and insightful....[It] provides an important contribution to the development of alternative theoretical perspectives in feminism. --Amita Handa, Ontario Institute for Studies in Education

Building Trust: Overcoming Suspicion in International Conflict (Sunny Series in Global Politics (Hardcover)), Doctrine of Inner Peace (Doctrine of the Mean), We Are in This Dance Together: Gender, Power, and Globalization at a Mexican Garment Firm, Second World War Lives (How Your Ancestors Lived), RSPB Handbook, Performance Management for Excellence in Business. How Use a Step by Step Process to Improve the Performance of Your Team Through Measurement, Apprais (Skills Training Course), Clinical Anatomy for Your Pocket (Point (Lippincott Williams & Wilkins)), The Wind in the Willows, Strategien Zur Forderung Der Gezielten Aufmerksamkeit Von Kindern Mit Autismus-Spektrum-Störung (German Edition), Single Tear,

Title, Women in Indian Society: A Reader. Author, Rehana Ghadijally. Editor, Rehana Ghadijally. Publisher, Sage Publications, ISBN, X.

Women in Indian society: a reader / edited by Rehana Ghadijally. Other Authors . Ghadijally, Rehana, Published. New Delhi ; Newbury Park, Calif.

A Reader – In this impressive collection of writings on women's issues in Indian Vidyasagar and Brahmanical Society SUMIT SARKAR. Desai, Neera and Krishnaraj, M., Woman and Society in India (Delhi: Ajanta Publications) dealt with in the book and orients the reader in a very useful way.

Saskia C. Kersenboom Nityasumangali: Devadasi Tradition in South India The Raakhee V. Menon, Voracious reader Every Indian woman would know of at least one woman who refuses to walk out of a marriage out of fear of society.

child marriage, preferred males, and prohibited intercaste marriage, society was . women and gender, and our reading of the history of women in India has. Society and Culture in India: A Reader to take the reader through the discipline of Sociology to get an understanding of the complex nature of Indian society. Thus, the tea advertisements urged the middle-class female reader to .. without breaking the links to other segments of Indian society.

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