

Winner, category of Architecture and Urban Studies in the 1991 Professional/Scholarly Publishing Annual Awards Competition presented by the Association of American Publishers, Inc. and Winner, Alice Davis Hitchcock Award, Society of Architectural Historians. Richard Etlin's sweeping, generously illustrated study explores the changing idea of modernism in Italian architecture over the five crucial decades that saw the birth and crystallization of modern architecture. Systematically treating the major architects and movements of the period—such as Raimondo D'Aronco and Art Nouveau, Antonio Sant'Elia and Futurism, Marcello Piacentini and the modern vernacular, Giovanni Muzio and the Novecento, Giuseppe Terragni and Italian Rationalism—this book also explores the ways in which the original ideals of the various movements were transformed by working for the Fascist state. *Modernism in Italian Architecture* examines the legacy of the romantic revolution, which confronted architects with the dilemma of how to create an architecture that was both modern and national. It challenges accepted opinion on a variety of issues. Etlin argues against too close an association of Sant'Elia's architecture and manifesto with Futurism by demonstrating a broader context for its themes. His study of Novecento architecture chronicles a movement whose use of classical detailing created a postmodernism contemporaneous with the pioneering buildings of the International Style elsewhere in Europe and preceding its arrival in Italy. Etlin undermines the notion that the architects of Italian Rationalism blindly followed an antihistorical credo, by bringing to light the profoundly contextual nature of the abstract geometries of the best Rationalist architecture. The final section, devoted to Fascism, focuses on Terragni's famous Casa del Fascio in Como and the Danteurn project by Terragni and Lingeri. Etlin concludes with a consideration of the anti-Semitic attacks on modern architecture during the Fascist racial campaign of 1938.

Lost Souls : The danger of losing sight of God (Matters of Faith Book 2), Staff Training Annot Rev (Research and Information Guides in Business, Industry, and Economic Institutions), Emily Cavendish and the Dream Catcher, Fiction as Research Practice: Short Stories, Novellas, and Novels (Developing Qualitative Inquiry) by Leavy, Patricia (2013) Paperback, Der Maya-Kalender 1200-1101 v.Chr.: Haab - Tzolkin - Long Count für jeden einzelnen Tag (German Edition), The Heavy Duty Adventures, A Journey of Self Discovery, North Africa: The Roman Coast (Bradt Travel Guide North Africa: The Roman Coast), Interchange Level 1 Online Workbook A (Standalone for Students) (Interchange Fourth Edition), Theory Of Thought And Knowledge,

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