

Reconciliation and remembering are the forces at work in *Inheritance of Horses*. In these essays, James Kilgo seeks the common ground between his roles as a man, as husband and father, and as heir to his family legacy. Pausing at mid-life to make an eloquent, understated stand against our eras rootlessness, he honors friendship, kinship, nature, and tradition. In the opening section, Kilgo focuses on the tension between his need for ritualistic male camaraderie and his familial obligations. Searching the woods for arrowheads, sitting around the dinner table at a hunting lodge, or careening down an abandoned logging road in a pickup, he seems ever-prone to the intrusions of domesticity and civilization: a sudden memory of miring the family station wagon in the sand on a beach trip, an encounter with a couple on their sixtieth wedding anniversary, a stream littered with trash and stocked with overbred hatchery trout. Restlessness and responsibility converge and again clash in the second series of essays, in which domestic themes are explored in settings that range from Kilgos own living room to Yellowstone Park and the deep waters off the Virgin Islands. Through such images as a hornets nest, a gale-force storm, a grizzly bear, and a marlin, Kilgo gauges the strengths and vulnerabilities of his family and moves toward an existence that is part of, not apart from, the women in his life. The long title essay composes the books final section. Reading through a cache of letters exchanged between his two grandfathers, Kilgo recovers and revises his memories of them. What he learns of their open, passionate friendship reveals an essentially feminine aspect of their patriarchal natures, enriching, but also confusing, Kilgos earlier understanding of who they were. As some of the more unhappy or unpleasant details of his grandfathers lives come to light, they first heighten, then assuage, Kilgos ambivalence about a family heritage built as much on myth as on truth. The manner in which Kilgo makes such intensely personal concerns so broadly relevant accentuates what might be called the told, rather than the written, quality of *Inheritance of Horses*. He is foremost a storyteller, working in a style that is classically southern in its pacing and its feel for the land, but all his own in its restrained humor and lack of self-absorption. Guided by a storytellers respect for common people and common feelings, Kilgo never prescribes or moralizes but rather brings us to places where principled choices can be made about what we need and value most in our lives.

Fortress Europe, *Lettres A Une Princesse D'Allemagne V3: Sur Divers Sujets De Physique Et De Philosophie* (1775), *SUR LES TRACES DE ETTORE MAJORANA ET DU CHRONOVISEUR DE PERE ERNETTI* (French Edition), *What the Hell Happened To Reality?*, LED and Display Technologies II: 5-6 November 2012 Beijing, China (Proceedings of SPIE),

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Reconciliation and remembering are the forces at work in *Inheritance of Horses*. so broadly relevant accentuates what might be called the told, rather than the written, quality of *Inheritance of Horses*. Brown Thrasher Books Series. Books By James Kilgo. Most Popular *Deep Enough for Ivorybills* (Brown Thrasher Books). James Kilgo *Inheritance of Horses* (Brown Thrasher Books). *Open House*, an essay from *Inheritance of Horses*, will appear in the Sierra Club anthology *American Nature Writing* Brown Thrasher Books. New York Times Book Review, on *Inheritance of Horses* James Kilgo's travelogue of BROWN THRASHER BOOKS The University of Georgia Press Athens.

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