

This book, the result of practical experience in the class room, has been prepared to supply a treatise on extempore speaking, primarily for school and college students. The general principles of the science and art of extempore speech were fully treated by Quintilian and others in ancient times, and are also set forth in such modern books as Bautain's Art of Extempore Speaking, Pittenger's Extempore Speech, Buckley's Extemporaneous Oratory, Thomas Wentworth Higginson's Hints on Writing and Speech-Making, and Brander Matthews' Notes on Speech-Making. While these authors have been freely consulted in the preparation of this book, their treatises are not adaptable for use as text-books. The present volume aims to present the subject in a manner adapted to the needs of both teachers and students, by reclassifying principles and methods, making the methods as specific in treatment as possible, and by adding, at the end of each chapter and in the Appendix, suggestions and topics for class exercises. A large number of modern speeches have also been incorporated, in order that there might be no lack of illustrative material. E. D. S. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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