

This volume offers new and fascinating insights into some of the most urgent and relevant dimensions of violence in our time. Specialists from a broad range of disciplines explore some of the reasons and ways in which humans choose to harm one another. The two sections of the book engage a common theme, namely how ideological constructions influence, facilitate, and shape the understanding of our own involvement in violence. Whilst the first section focuses on one specific form of violence, namely genocide, the second explores our construction of violent images: verbally, visually, aurally, legally, socially, imaginally. This book should be required reading for anyone who wants to understand the multi-faceted and complex dimensions of violence in our contemporary, global world.

Modernism in Italian Architecture, 1890-1940, Particle Physics at the Fermi Scale (China Center of Advanced Science and Technology Series), Greek Atrocities in the Vilayet of Smyrna (May to July 1919): Inedited Documents and Evidence of English and French Officers (First Series) (Classic Reprint), Wiltshire a Dog Walkers Guide, My Perfect Husbands Life: A Story of Love, Betrayal, and Forgiveness, Words from the Source II, The orators touchstone; or, Eloquence simplified. Embracing a comprehensive system of instruction for the improvement of the voice, and for advancement in the general art of public speaking, Towards a Good Beginning: Teaching Early Childhood Mathematics, Dazhan - Secrets of the Cave People - 3rd edition, The Art of the Pacific: The Pocket Visual Encyclopedia of Art,

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